

## **Art Investment Legal Risk Prevention**

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### **A Brief Introduction:**

This book is a legal risk prevention guide for art investment. In recent years, art investment has gained more popularity due to its huge investment premium. According to statistics, there are nearly 100 million art investors around the world, and the enthusiasm for art investment is still growing.

Art investment involves lengthy and complex legal provisions and regulations. With the increasing number of art investment transactions, many new legal risks have also started to emerge.

Art investment not only reflects the aesthetic aspects of artworks, but it also is a means to carry out capital circulation, asset allocation, wealth preservation, and wealth appreciation. The transaction of art involves many participating parties, trading objects, and geographic regions having different legal systems. Participants in the art transactions include financial investors, art creators, collectors (individuals and institutions), auction institutions, financial institutions, insurance institutions, trading platforms, museums, art galleries, transportation and storage institutions, art administration management institutions, etc. Different from the traditional trading model of buying and selling, artwork trading adopts a more diverse trading form, including Internet transactions, platform transactions, and financial product transactions. Artwork transactions also occur on a broader transaction market, generally including domestic and international markets. With the development of the industry, the categories of the subject matter of artwork transactions are also diversified.

This book clarifies the concept of the artwork, explains all aspects of artwork investment, and expounds on the legal system involved in artwork transactions including property rights, intellectual property rights, inheritance, trust, funds, guarantees, insurance, appraisals, auctions, private international law, contract law, taxation law, administration, etc. This book also reviews several art transaction cases to give a broader understanding of the market. It provides an in-depth explanation of the legal concepts and prevailing practices of artwork trading and can be considered a reference book for art investors.

Based on the author's extensive practical experience accumulated over the years, this book contains his understanding, insights, and thorough knowledge of legal issues in the field of artwork investment. At present, there are very few books that focus on the

prevention and solution of legal risks in the field of art investment transactions, so this book will become an essential textbook for art investors and a useful reference for legal researchers and practicing professionals.

Professor Xianzhong SUN, a well-known legal expert, has commented highly of the book in his preface; Professor Xiangjun KONG, an expert in intellectual property law, Professor Yong HUANG, an expert in economic law, Mr. Weidu MA, a famous art collector, and Professor Mu XI, an expert in art investment, all appreciated and highly recommended this book.

Contrary to the usual appearance of a law-related book, this book is elegantly bound, artistically charming, and has a unique aesthetic appeal. As you go through the book, you will be surprised to find out how intriguingly law and art are integrated into it. It explains profound legal knowledge combined with exquisite pictures, thus making the book itself a piece of art.

### **About the Author**

Dahui YUN: Senior partner of the Hylands Law Firm, founder, and director of Hylands Wealth.

Practicing fields: Family and family business wealth planning, top-level wealth structure design, inheritance tool application, cash assets, equity, artwork trust scheme design, equity structure design, family/family dilemma, dilemma solutions, design of marriage, inheritance, family business culture system, drafting of family constitution, the establishment of domestic and foreign family offices.

Positions: Standing director of China Business Law Research Association, CPB private banker certification trainer of International Financial Planning Standards Committee China Committee (FPSB China), part-time professor of Law School of the Renmin University of China, Beijing Foreign Studies University, Seoul University of Science and Technology, South Korea, etc. A doctoral tutor in art finance. Academic member of China-Korea art finance researcher. Director of Artwork Legal Affairs Research Institute of Beijing Culture and Entertainment Law Society, Deputy Director of Legal Affairs Department of China Collectors Association, expert of Guangdong Cultural Industry Bidding Evaluation Expert Database, A researcher in the field of artwork of Xi'an Arbitration Research Institute, and an arbitrator of Hainan International Arbitrator committee.

Honors: Ranked in the 2022 Chambers Greater China 'Private Wealth Management Recommended List, Chambers 2021 Asia-Pacific 'Family Wealth and Inheritance' Key Recommended Lawyer, won the Thomson Reuters ALB2019 Client Preferred Lawyer Award in July 2019, and 'China Business Law' A-List Chinese elite lawyer

list in 2019 and 2021.